

# nikunj choradiya

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Nikunj Choradiya is an artist and an architect. He studied Architecture from School of Architecture, CEPT, Ahmedabad, India and pursued art on his own. With a deep interest in exploring different materials, he is sensitive towards human emotions and tries to express them in his works. He likes working with different mediums on varied projects as he thinks it provides new energies to keep one's mind creative. He believes in exploration giving more importance to the process.

He has also worked on varied interior, architectural and graphic design projects, which are mainly experimental in nature. He is recently been working on sculptures out of wood, metal and fiberglass.

## **Education:**

Bachelor of Architecture, March 2008.

School of Architecture, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, Gujarat, India.

## **Material Exploration:**

Sculptures (Clay, Fiber glass, Wood, Metal, Plaster of Paris, Brick, Concrete), Paintings (Glass, Oil colors, Water color, Plastic, Enamel, Crayons), Lithography, Steel Fabrication, Light Weight Structures,

## **Objective:**

Every material, element, space or place provides a distinct feature and expresses a certain quality, which affects all the senses. He tries to explore this individual quality in his works that could respond to all the senses.

## **Skills:**

Architectural design (Site survey, idea development	Clay molding
3d modeling, Construction drawings, details and	Woodcarving
site management)	Painting (water, oil, acrylic)
Interior design	Metal Fabrication
Furniture design	Design installation
Product design	Company Profile Development
Graphic design	
Documentation	
Architectural research and analysis	
Basic structural design	

## **Computational Skills:**

AutoCAD, Adobe Photoshop, Sketch up, Adobe In design, Premier Pro, CorelDraw (Basic), Microsoft Office, 3d Studio Max (Basic).

## **Honors and Awards:**

Awarded Photographer of the month by Photo Laureates, and the selected photograph (Dissatisfied content) published in the 2007 edition of the Photography Laureate manuscript.

## **Competitions:**

- Planless House (Shinkenchiku Residential Design Competition, Tokyo).
- Infosys Design Competition (Bangalore).
- The Art Fund Pavillion (London).
- Nirma Corporate House (Ahmedabad).
- Logo Design for Indian Post Office.

## **PROFESSIONAL WORK:**

### **Sculpture Installation, Ahmedabad. December 2010.**

Installation of wooden sculptures at a farmhouse in Rancherda, Ahmedabad, India.

### **Shanghvi villa, Ahmedabad. November- December 2010.**

Interior design of a bungalow in Shahibaug, Ahmedabad.

### **Venus Diamonds, Mumbai. February- May 2010.**

Product design for a diamond company in Mumbai. Designing and making prototypes of different diamond boxes.

### **House and Office for Mr. Panchariya, Ahmedabad. October- November 2009.**

Interior design for an office of a Private Ltd. Company and a small part of their house.

### **Euram Bank Asia Limited, Dubai. August- October 2009.**

Company profile development for a European American Investment Bank AG (Euram Bank), which is a fully independent Austrian Private Bank and is 100% owned by its managing partners and three private investors and is located in Dubai International Financial Centre (DIFC), Dubai, U.A.E.

### **Pan Asia Advisors Limited, Dubai. August- October 2009.**

Company profile development for FSA regulated global investment advisors based in Dubai and London, including its sister company for CDM and Emissions Trade.

### **Asia Centre, London. April- August 2009.**

Interior design and 3d simulation for Asia Centre (London). Asia centre, with architecture designed by Chapman Taylor for client Sharad Patel (Producer/Director); included Award winning British Pavillion from '92 expo in Seville designed by Nicolas Grimshaw. My scope of work was designing interiors for a 21-storey hotel building, 13 cinema theatres, 2 Auditoriums, restaurants, exhibition spaces, Nightclub and Conference suits and making 3d simulations for presentations.

### **Atique Al Aqadi, Dubai. February 2008**

Logo and graphic design for Dubai based trading company.

### **Navkar Pvt. Ltd., Melbourne. May 2007**

Logo and graphic design for telecommunication firm in Dubai.

### **Imagination, Dubai. April 2007**

Logo design for Investment Banking firm in Dubai

### **IIMA (Indian Institute of Management, Ahmedabad), India. Aug 2006- Jan 2007.**

Measure drawing buildings in IIM, Ahmedabad. K.L.M.D.C. (Kasturbhai Lalbhai Management Development Center), Canteen, Faculty Housing and Dormitories at the scale of 1:20.

### **Stall design, Ahmedabad. June 2006.**

Design and execution of exhibition stalls for Garment companies-

**Leaves** (in Ahmedabad Business Fair), and **Emkay** (in Cloth Commercial Center), Ahmedabad.

### **Cosmetics Factory, Goa. Jan- April 2003.**

Training under Dean D'Cruz for Architectural Design, 3d presentation, Detailing of drawing, Coordination with Services Consultants to Completion of the factory.

## **ACADEMIC WORK:**

### **Research Thesis: Imagery of Non-visual Space Perception.**

(Case Study: IIMA) (The Intension of the thesis is to understand haptic spatial impression, the meaning it conveys and how it facilitates in creating an image of a place).

### **Selected Academic Projects:**

- Extension to Blind People's Association (Architecture for Blind- Creating an architectural language for blind)
- Amdavad Haat (A Cultural Center of the city providing a platform for temporary craft 'melas' and permanent workshops and displays)
- Student Information Center, University of New Mexico.
- "Bricolage"- Housing in Urban Fringe.

### **Training:**

Worked under Dean D'cruz, Goa, from 16th December 2002 to 25th March 2003.

- Drawing to completion of a Cosmetic Factory.
- Worked on Designing Taj Aguada cottages.
- Renovation for Taj Benaras.
- Designing prototype of Bus Shelter in Goa.

### **Documentation:**

- Dayal, Bhavnagar, Gujarat, India. 1999 (Rural Settlement)
- Paradi, Valsad, Gujarat, India. 2000 (Town Settlement)
- Delwada, Udaipur, Rajasthan, India, 2001 Urban Settlement)